



**ACADEMIC YEAR 2022-23**

**ENGLISH**

**INDIVIDUAL WORK LOAD AND LESSON PLAN**

**Name of Teachers**

**Dr. Dolon Ray**

**Mr. Dipanjoy Mukherjee**

**Mr. Banibrata Chatterjee**

**WORKLOAD DISTRIBUTION OF THE DEPARTMENT OF ENGLISH FOR THE  
ODD SEMESTERS OF THE SESSION 2022-23  
NAME OF THE TEACHER: MR. BANIBRATA CHATTERJEE**

TEACHER	SEMESTER	HONS/PROG	MODULE	TOPIC	CREDIT	NO. OF CLASS
MR. BANIBRATA CHATTERJEE	FIRST	HONS C1	RASA AND ALANKARA	8	6	8
MR. BANIBRATA CHATTERJEE	FIRST	HONS C2	SONNETS OF SPENSER AND SHAKESPEARE AND A METAPHYSICAL LOVE POEM BY JOHN DONNE	6	6	6
MR. BANIBRATA CHATTERJEE	FIRST	HONS C2	HISTORY OF ENGLISH LITERATURE FOM THE BEGINNING TILL THE RENAISSANCE	6	6	6
MR. BANIBRATA CHATTERJEE	FIRST	PROG & GE1 SEE BELOW THE TABLE	PART OF SPEECH , SENTENCES AND TENSE	10	6	8
MR. BANIBRATA CHATTERJEE	THIRD	HONS C5	BYRON'S <i>CHILDE HAROLD</i> - LINES 316-405	4	6	4
MR. BANIBRATA CHATTERJEE	THIRD	HONS C5	SHELLEY'S 'ODE TO WEST WIND' AND 'OZYMANDIUS'	6	6	5
MR. BANIBRATA CHATTERJEE	THIRD	HONS C5	KEATS'S 'ODE TO AUTUMN' AND 'FOUR SEASONS'	6	6	5
MR. BANIBRATA CHATTERJEE	THIRD	HONS C5	HISTORY OF ENGLISH LITERATURE OF THE ROMANTIC PERIOD	6	6	5
MR. BANIBRATA CHATTERJEE	THIRD	HONS C7	DEROZIO'S 'THE ORPHAN GIRL' AND 'FREEDOM TO THE SLAVE'	4	6	4
MR. BANIBRATA CHATTERJEE	THIRD	HONS SEC I AND PROG SEC I**	STRUCTURES OF THE ENGLISH LANGUAGE	3	2	8
MR. BANIBRATA CHATTERJEE	THIRD	HONS GE 3 AND PROG 3	<i>SULTANA'S DREAM</i>	8	6	8
MR. BANIBRATA CHATTERJEE	FIFTH	HONS C11	G B BERNARD SHAW'S <i>SARMS AND THE MAN</i>	8	6	8



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**WORKLOAD DISTRIBUTION/CURRICULAR PLANNING OF THE DEPARTMENT OF ENGLISH FOR  
THE ODD SEMESTERS OF THE SESSION 2022-23  
NAME OF THE TEACHER: MR. DIPANJOY MUKHERJEE**

TEACHER	SEMESTER	HONS/PROG	MODULE	TOPIC	CREDIT	NO. OF CLASS
MR. DIPANJOY MUKHERJEE	FIRST	HONS C1	ABHIGYANASAKUNTALAM	12	6	14
MR. DIPANJOY MUKHERJEE	FIRST	HONS C2	PROLOGUE TO NUN'S PRIEST'S TALE	3	6	3
MR. DIPANJOY MUKHERJEE	FIRST	HONS C2	A MIDSUMMER NIGHT'S DREAM	10	6	12
MR. DIPANJOY MUKHERJEE	FIRST	PROG & GE1 *SEE BELOW THE TABLE	INTRODUCTION TO THE WRITING PROCESS	4	6	6
MR. DIPANJOY MUKHERJEE	FIRST	PROG & GE1 * SEE BELOW THE TABLE	WRITING IN ONE'S OWN WORDS	6	6	8
MR. DIPANJOY MUKHERJEE	FIRST	PROG & GE1 SEE BELOW THE TABLE	SUMMARIZING, PARAPHRASING AND EVALUATION	9	6	9
MR. DIPANJOY MUKHERJEE	THIRD	HONS C5	BLAKE'S 'TYGER' AND 'LAMB'	3	6	3
MR. DIPANJOY MUKHERJEE	THIRD	HONS C5	WORDSWORTH'S 'TINTERN ABBEY' AND 'IMMORTALITY ODE'	6	6	6
MR. DIPANJOY MUKHERJEE	THIRD	HONS C5	COLERIDGE'S 'KUBLA KHAN'	4	6	4
MR. DIPANJOY MUKHERJEE	THIRD	HONS C6	TENNYSON'S 'THE LADY OF SHALOTT' AND 'ULYSSES'	6	6	6
MR. DIPANJOY MUKHERJEE	THIRD	HONS C6	BROWNING'S 'MY LAST DUCHESS' AND 'THE LAST RIDE TOGETHER'	6	6	6
MR. DIPANJOY MUKHERJEE	THIRD	HONS C7	R K NARAYAN'S <i>SWAMI AND FRIENDS</i>	10	6	10
MR. DIPANJOY MUKHERJEE	THIRD	HONS C7	MULK RAJ ANAND'S SHORT STORY 'TWO LADY RAMS'	3	6	3
MR. DIPANJOY MUKHERJEE	THIRD	HONS SEC I AND PROG SEC I**	WRITING ABILITY ASSESSMENT	4	2	10
MR. DIPANJOY MUKHERJEE	THIRD	HONS GE 3 AND PROG 3	CONCEPTS RELATED TO WOMEN STUDIES	6	6	8
MR. DIPANJOY	FIFTH	HONS C 11	T. S. ELIOT'S. "LOVE SONG OF J.	4	6	4



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**LOAD DISTRIBUTION/CURRICULAR PLANNING OF THE DEPARTMENT OF ENGLISH FOR  
THE ODD SEMESTERS OF THE SESSION 2022-23  
NAME OF THE TEACHER: MR. DIPANJOY MUKHERJEE**

MUKHERJEE			ALFRED PRUFROCK			
MR. DIPANJOY MUKHERJEE	FIFTH	HONS C 12	CHARLOTTE PERKINS GILMAN'S "THE YELLOW WALLPAPER"	6	6	6
MR. DIPANJOY MUKHERJEE	FIFTH	HONS C 12	KATHERINE MANSFIELD'S "BLISS"	4	6	4
MR. DIPANJOY MUKHERJEE	FIFTH	HONS DSC 1A AND PROG DSC 1A***	MEERA SYAL'S ANITA AND ME	6	6	6
MR. DIPANJOY MUKHERJEE	FIFTH	HONS DSC 1A AND PROG DSC 1A***	A. K. RAMANUJAN'S "TAKE CARE"	3	6	3
MR. DIPANJOY MUKHERJEE	FIFTH	HONS DSC 1A AND PROG DSC 1A***	UMA PARAMESWARAN'S "THIS LAND WHERE I STAND"	3	6	3
MR. DIPANJOY MUKHERJEE	FIFTH	HONS DSC 1A AND PROG DSC 1A***	SUJATA BHATT'S "THE ONE WHO GOES AWAY"	3	6	3
MR. DIPANJOY MUKHERJEE	FIFTH	HONS DSC 1B	PHILIP LARKIN'S "WHITSUN WEDDINGS" AND "CHURCH GOING"	4	6	4
MR. DIPANJOY MUKHERJEE	FIFTH	HONS DSC 1B	TED HUGHES' "HAWK ROOSTING" AND "CROW'S FALL"	4	6	4
MR. DIPANJOY MUKHERJEE'S	FIFTH	HONS DSC 1B	CAROL ANN DUFFY'S "TEXT" AND "STEALING"	4	6	4
MR. DIPANJOY MUKHERJEE'S	FIFTH	HONS DSC 1B	HANIF KUREISHI'S MY BEAUTIFUL LAUNDRETTE	8	6	8
MR. DIPANJOY MUKHERJEE	FIFTH	HONS DSC 2A	ARTHUR CONAN DOYLE'S THE HOUND OF BASKERVILLE'S	8	6	8
MR. DIPANJOY MUKHERJEE	FIFTH	PROG SEC3	WRITING FOR THE MEDIA	6	2	6

\*PROG AND GE'S SYLLABUS ARE SIMILAR

\*\* THIRD SEM HONS SEC I AND PROG SEC I SYLLABI ARE ALIKE

\*\*\*FIFTH SEM HONS DSC 1A AND FIFTH SEM PROG DSC 1A SYLLABI ARE SIMILAR

Date:

Signature of the Concerned Teacher



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Separate)

## WORKLOAD DISTRIBUTION FOR THE ENGLISH DEPARTMENT FOR THE ODD SEMESTERS DURING THE SESSION 2022-23

TEACHER	SEMESTER	HONS/PROG	MODULE	TOPIC	CREDIT	NO. OF CLASS
DR. DOLON RAY	FIRST	HONS C1	MAHABHARATA- THE DICING	5	6	6
DR. DOLON RAY	FIRST	HONS C1	MAHABHARATA – UDYOG PARVA	5	6	6
MR. DIPANJOY MUKHERJEE	FIRST	HONS C1	ABHIGYANASAKUNTALAM	12	6	14
MR. BANIBRATA CHATTERJEE	FIRST	HONS C1	RASA AND ALANKARA	8	6	8
DR. DOLON RAY	FIRST	HONS C2	MACBETH	10	6	8
MR. DIPANJOY MUKHERJEE	FIRST	HONS C2	PROLOGUE TO NUN'S PRIEST'S TALE	3	6	3
MR. DIPANJOY MUKHERJEE	FIRST	HONS C2	A MIDSUMER NIGHT'S DREAM	10	6	12
MR. BANIBRATA CHATTERJEE	FIRST	HONS C2	SONNETS OF SPENSER AND SHAKESPEARE AND A METAPHYSICAL LOVE POEM BY JOHN DONNE	6	6	6
MR. BANIBRATA CHATTERJEE	FIRST	HONS C2	HISTORY OF ENGLISH LITERATURE FOM THE BEGINNING TILL THE RENAISSANCE	6	6	6
MR. DIPANJOY MUKHERJEE	FIRST	PROG & GE1 *SEE BELOW THE TABLE	INTRODUCTION TO THE WRITING PROCESS	4	6	6
MR. DIPANJOY MUKHERJEE	FIRST	PROG & GE1 * SEE BELOW THE TABLE	WRITING IN ONE'S OWN WORDS	6	6	8
MR. DIPANJOY MUKHERJEE	FIRST	PROG & GE1 SEE BELOW THE TABLE	SUMMARIZING, PARAPHRASING AND EVALUATION	9	6	9
DR. DOLON RAY	THIRD	HONS C5	FRANKENSTEIN	8	6	8
MR. DIPANJOY MUKHERJEE	THIRD	HONS C5	BLAKE'S 'TYGER' AND 'LAMB'	3	6	3
MR. DIPANJOY MUKHERJEE	THIRD	HONS C5	WORDSWORTH'S 'TINTERN ABBEY' AND 'IMMORTALITY ODE'	6	6	6
MR. DIPANJOY MUKHERJEE	THIRD	HONS C5	COLERIDGE'S 'KUBLA KHAN'	4	6	4
MR. BANIBRATA CHATTERJEE	THIRD	HONS C5	BYRON'S <i>CHILDE HAROLD</i> - LINES 316-405	4	6	4
MR. BANIBRATA CHATTERJEE	THIRD	HONS C5	SHELLEY'S 'ODE TO WEST WIND' AND 'OZYMANDIUS'	6	6	5
MR. BANIBRATA CHATTERJEE	THIRD	HONS C5	KEATS'S 'ODE TO AUTUMN' AND 'FOUR SEASONS'	6	6	5
MR. BANIBRATA CHATTERJEE	THIRD	HONS C5	HISTORY OF ENGLISH LITERATURE OF THE ROMANTIC PERIOD	6	6	5
DR. DOLON RAY	THIRD	HONS C6	<i>PRIDE AND PREJUDICE</i>	8	6	6



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**WORKLOAD DISTRIBUTION FOR THE ENGLISH DEPARTMENT FOR THE ODD SEMESTERS DURING THE SESSION 2022-23**

DR. DOLON RAY	THIRD	HONS C6	HARD TIMES	8	6	4
MR. DIPANJOY MUKHERJEE	THIRD	HONS C6	TENNYSON'S 'THE LADY OF SHALOTT' AND 'ULYSSES'	6	6	6
MR. DIPANJOY MUKHERJEE	THIRD	HONS C6	BROWNING'S 'MY LAST DUCHESS' AND 'THE LAST RIDE TOGETHER'	6	6	6
MR. BANIBRATA CHATTERJEE	THIRD	HONS C6	HISTORY OF ENGLISH LITERATURE OF THE NINETEENTH CENTURY	8	6	8
DR. DOLON RAY	THIRD	HONS C7	NISSIM EZEKIEL'S 'THE NIGHT OF THE SCORPION' AND 'ENTERPRISE'	4	6	4
DR. DOLON RAY	THIRD	HONS C7	KAMALA DAS'S 'AN INTRODUCTION' AND 'MY GRANDMOTHER'S HOUSE'	4	6	4
DR. DOLON RAY	THIRD	HONS C7	SALMAN RUSHDIE'S SHORT STORY 'FREE RADIO'	3	6	3
MR. DIPANJOY MUKHERJEE	THIRD	HONS C7	R K NARAYAN'S SWAMI AND FRIENDS	10	6	10
MR. DIPANJOY MUKHERJEE	THIRD	HONS C7	MULK RAJ ANAND'S SHORT STORY 'THE TWO LADY RAMS'	3	6	3
MR. BANIBRATA CHATTERJEE	THIRD	HONS C7	DEROZIO'S 'THE ORPHAN GIRL' AND 'FREEDOM TO THE SLAVE'	4	6	4
DR. DOLON RAY	THIRD	HONS SEC I AND PROG SEC I**	METHODS OF TEACHING ENGLISH LANGUAGE AND LITERATURE	4	2	8
MR. DIPANJOY MUKHERJEE	THIRD	HONS SEC I AND PROG SEC I**	WRITING ABILITY ASSESSMENT	4	2	10
MR. BANIBRATA CHATTERJEE	THIRD	HONS SEC I AND PROG SEC I**	STRUCTURES OF THE ENGLISH LANGUAGE	3	2	8
DR. DOLON RAY	THIRD	HONS GE 3 AND PROG 3	HISTORY OF WOMEN'S MOVEMENTS IN INDIA	6	6	6
MR. DIPANJOY MUKHERJEE	THIRD	HONS GE 3 AND PROG 3	CONCEPTS RELATED TO WOMEN STUDIES	6	6	8
MR. BANIBRATA CHATTERJEE	THIRD	HONS GE 3 AND PROG 3	SULTANA'S DREAM	8	6	8

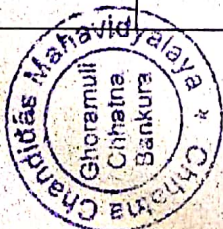


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## WORKLOAD DISTRIBUTION FOR THE ENGLISH DEPARTMENT FOR THE ODD SEMESTERS DURING THE SESSION 2022-23

DR. DOLON RAY	FIFTH	HONS C11	YEATS'S "NO SECOND TROY" and "LEDA AND THE SWAN"	4	6	4
DR. DOLON RAY	FIFTH	HONS C 11	VIRGINIA WOOLF'S <i>MRS. DALLOWAY</i>	6	6	6
MR. DIPANJOY MUKHERJEE	FIFTH	HONS C 11	T. S. ELIOT'S. "LOVE SONG OF ALFRED PRUFROCK"	4	6	4
MR. BANIBRATA CHATTERJEE	FIFTH	HONS C11	G B BERNARD SHAW'S <i>SARMS AND THE MAN</i>	8	6	8
MR. BANIBRATA CHATTERJEE	FIFTH	HONS C 11	HISTORY OF ENGLISH LITERATURE OF THE FIRST HALF OF THE TWENTIETH CENTURY	6	6	6
DR. DOLON RAY	FIFTH	HONS C 12	EMILY DICKINSON'S "BECAUSE I COULD NOT STOP FOR DEATH" and "I CANNOT LIVAE WITH YOU"	4	6	4
DR. DOLON RAY	FIFTH	HONS C 12	SYLVIA PLATH'S "DADDY" and "LADY LAZARUS"	4	6	4
DR. DOLON RAY	FIFTH	HONS C 12	EUNICE D'SOUZA'S "ADVICE TO WOMEN "	2	6	2
DR. DOLON RAY	FIFTH	HONS C 12	MAHASWETA DEVI'S "DRAUPADI"	4	6	4
MR. DIPANJOY MUKHERJEE	FIFTH	HONS C 12	CHARLOTTE PERKINS GILMAN'S "THE YELLOW WALLPAPER"	6	6	6
MR. DIPANJOY MUKHERJEE	FIFTH	HONS C 12	KATHERINE MANSFIELD'S "BLISS"	4	6	4
DR. DOLON RAY	FIFTH	HONS DSC 1A AND PROG DSC 1A***	JHUMPA LAHIRI'S "INTERPRETER OF MALADIES"	4	6	4
DR. DOLON RAY	FIFTH	HONS DSC 1A AND PROG DSC 1A***	V. S. NAIPAUL'S "ONE OUT OF MANY"	4	6	4
DR. DOLON RAY	FIFTH	HONS DSC 1A AND PROG DSC 1A***	SHAUNA SINGH BALDWIN'S "WE ARE NOT IN PAKISTAN"	4	6	4
MR. DIPANJOY MUKHERJEE	FIFTH	HONS DSC 1A AND PROG DSC 1A***	MEERA SYAL'S <i>ANITA AND ME</i>	6	6	6
MR. DIPANJOY MUKHERJEE	FIFTH	HONS DSC 1A AND PROG DSC 1A***	A. K. RAMANUJAM'S "TAKE CARE"	3	6	3
MR. DIPANJOY MUKHERJEE	FIFTH	HONS DSC 1A AND PROG DSC 1A***	UMA PARAMESWARAN'S "THIS LAND WHERE I STAND"	3	6	3



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## WORKLOAD DISTRIBUTION FOR THE ENGLISH DEPARTMENT FOR THE ODD SEMESTERS DURING THE SESSION 2022-23

MR. DIPANJOY MUKHERJEE	FIFTH	HONS DSC 1A AND PROG DSC 1A***	SUJATA BHATT'S "THE ONE WHO GOES AWAY"	3	6	3
DR. DOLON RAY	FIFTH	HONS DSC 1B	JOHN FOWLES'S <i>THE FRENCH LIEUTENANT'S WOMAN</i>	8	6	8
MR. DIPANJOY MUKHERJEE	FIFTH	HONS DSC 1B	PHILIP LARKIN'S "WHITSUN WEDDINGS" AND "CHURCH GOING"	4	6	4
MR. DIPANJOY MUKHERJEE	FIFTH	HONS DSC 1B	TED HUGHES'S "HAWK ROOSTING" AND "CROW'S FALL"	4	6	4
MR. DIPANJOY MUKHERJEE'S	FIFTH	HONS DSC 1B	CAROL ANN DUFFY'S "TEXT" AND "STEALING"	4	6	4
MR. DIPANJOY MUKHERJEE'S	FIFTH	HONS DSC 1B	HANIF KUREISHI'S <i>MY BEAUTIFUL LAUNDRETTE</i>	8	6	8
DR. DOLON RAY	FIFTH	HONS DSC 2A	WILKIE COLLINS'S <i>THE WOMAN IN WHITE</i>	10	6	10
DR. DOLON RAY	FIFTH	HONS DSC 2A	RAYMOND CHANDLER'S <i>THE BIG SLEEP</i>	4	6	4
DR. DOLON RAY	FIFTH	HONS DSC 2A	H. R. KEATING'S <i>INSPECTOR GHOTE GOES BY TRAIN</i>	4	6	4
MR. DIPANJOY MUKHERJEE	FIFTH	HONS DSC 2A	ARTHUR CONAN DOYLE'S <i>THE HOUND OF BASKERVILLE'S</i>	8	6	8
DR. DOLON RAY	FIFTH	PROG SEC 3	WHAT IS CREATIVE WRITING?	4	2	4
DR. DOLON RAY	FIFTH	PROG SEC 3	THE ART AND CRAFT OF CREATIVE WRITING	4	2	4
DR. DOLON RAY	FIFTH	PROG SEC 3	MODES OF CREATIVE WRITING	4	2	4
MR. DIPANJOY MUKHERJEE	FIFTH	PROG SEC3	WRITING FOR THE MEDIA	6	2	6

\*PROG AND GE'S SYLLABUS ARE SIMILAR

\*\* THIRD SEM HONS SEC 1 AND PROG SEC I SYLLABI ARE ALIKE

\*\*\*FIFTH SEM HONS DSC 1A AND FIFTH SEM PROG DSC 1A SYLLABI ARE SIMILAR



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